

Tatia Rosenthal
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Work Experience.

- 2006-2009 Director/Co writer “\$9.99” (Sherman Pictures/Lama Films) Stop Motion Animated feature film starring the voices of Academy Award® Winner Geoffrey Rush and Anthony LaPaglia. Premiered at the 2008 Toronto Film Festival. To be released in the US June 2009.
- 2005-2006 After Effects Animator "Wonder Pets" and “Piper O’Possum” for Little Airplane Productions/Nickelodeon.
- 2005: Director/Animator “A Buck’s Worth”: A short film combining After Effects and puppet animation (Voices Philip Baker Hall and Tom Noonan.)
- 2004: Freelance After Effect Animator clients including Psyop and Scholastic.
- 2000-2004: “Blue’s Clues” After Effects Senior Animator. Nickelodeon.
- 1998: Director and Animator “Crazy Clue” (stop-motion animation short).

Awards and Fellowships (Partial list.)

- Audience Award best feature Ficco 2009 (“\$9.99)
- Grand Prize Monstra Animation Festival 2009 (“\$9.99)
- Best feature Anima Brussels 2009. (“\$9.99)
- Best female Director FICCO 2009. (“\$9.99)
- Nominated, Best Director 2008 Annie Awards (“\$9.99)
- Nominated Best Film 2008 Annie Awards. (“\$9.99)
- Recipient of the Richard Vague \$100,000 Production Fund Award .
- Recipient of the Maryland Producers’ Club Award. 2002.
- Fellow of the Sundance Writers’ Lab, winter 2001.
- Fellow of the Sundance Directors’ Lab, summer 2001.

Education.

1994-1998: NYU Tisch School of the Arts BFA with Honors in Film and TV.

Skills.

Managing a large production team both creatively and practically. Extensive knowledge of animation and compositing work. Directing actors. Post production supervision. Editing.

On “\$9.99” which was a low budget stop-motion feature production my responsibilities included: Directing, storyboarding, scheduling, editing (Final Cut Pro) and overseeing the post- production supervision during the 10 month shoot. During post-production I was developing and overseeing some of the unique procedures used to composite and finish the film in After Effects.